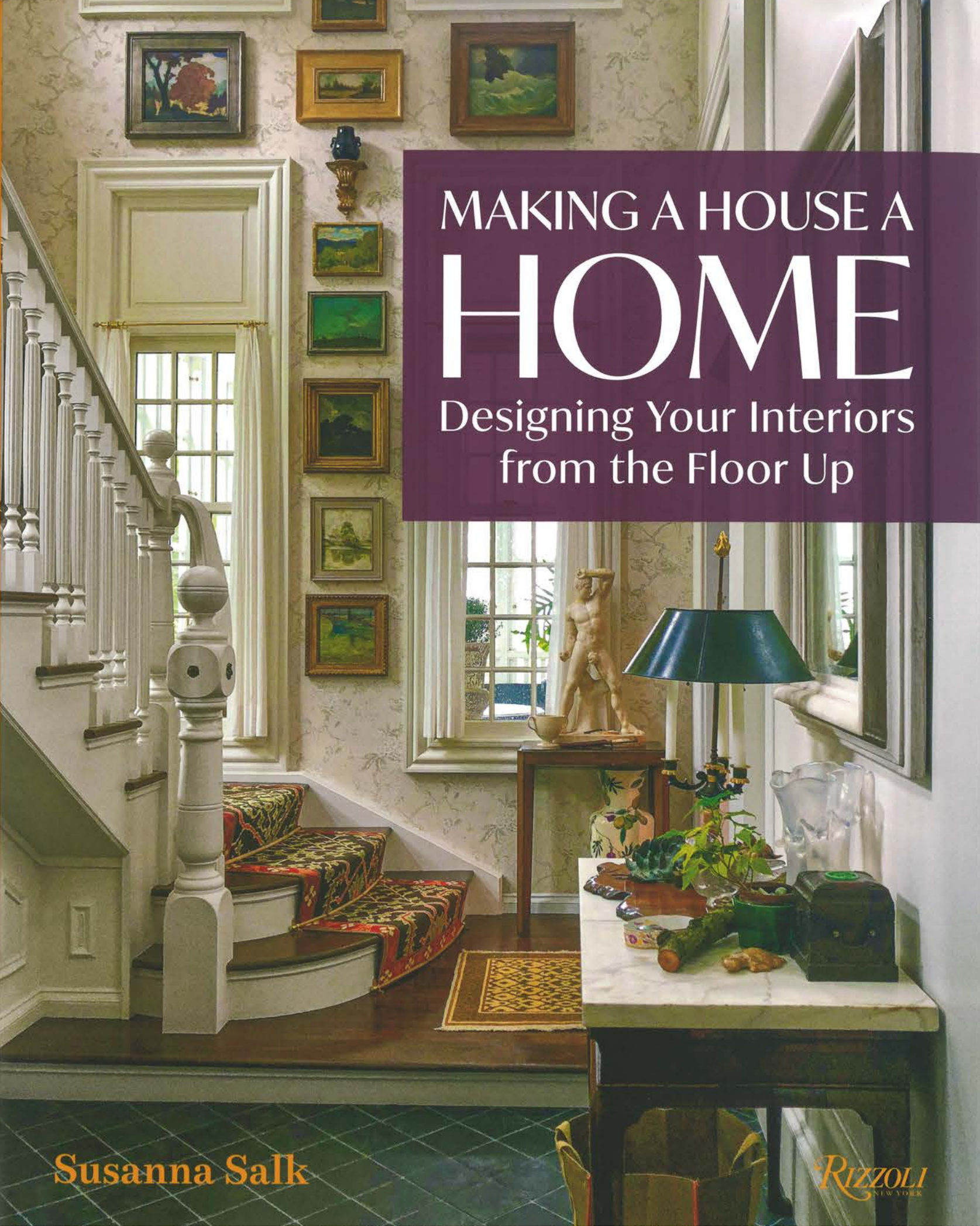

MAKING A HOUSE A HOME

Designing Your Interiors from the Floor Up

Susanna Salk

RIZZOLI NEW YORK

BATHROOMS

"One way to give bathrooms more personality is by balancing the presence of plumbing fixtures with furniture," says architect Gil Schafer. "If possible, I try to make bathrooms big enough to incorporate either a chair, to throw towels or a robe on, or an étagère for stacking magazines or books. Converting a piece of furniture into a sink stand is another way to make a bathroom feel less 'bathroom-y' and have more old-world character."

Designed by Gil Schafer

Pages 240–241: "We think it's important when designing and arranging a surface that you pay attention to highs and lows, positive and negative spaces," explains Wilson Henley, describing how he and his partner, Bruce Glickman, design in their home. For example, the large Robert Longo photographs, from his series "Men in the Cities," make a bold statement and actually provide a counterpoint of negative space to balance the more solid-feeling wooden console and the various objects deftly arranged on top.

Designed by Wilson Henley and Bruce Glickman

Opposite: "I love having something living on my mantel along with any objects I put there," says architect Gil Schafer. "Big branches in containers can be another way to bring the outdoors in and keep us connected to nature inside the house."

Designed by Gil Schafer

Above: "I'm by no means an expert flower arranger," says designer and architect Gil Schafer. "I just try to use the many things I picked up from my mother while she was alive. I like using two or three varieties at most, and very often only one. And I like arrangements that are a little imperfect, asymmetrical but balanced so that nothing feels too stiff."

Designed by Gil Schafer

Opposite: In his Los Angeles home, designer Mark D. Sikes illustrates how a potted plant in an elegant blue-and-white container can act like a perfect punctuation mark within a design vignette. It emphasizes a moment while asking us to pause.

Designed by Mark D. Sikes

Pages 262–263: Paolo Moschino and Philip Vergeylen's extraordinary collection of blue-and-white Tournal porcelain gets a prodigious pop of green from two oversize ferns.

Designed by Paolo Moschino and Philip Vergeylen