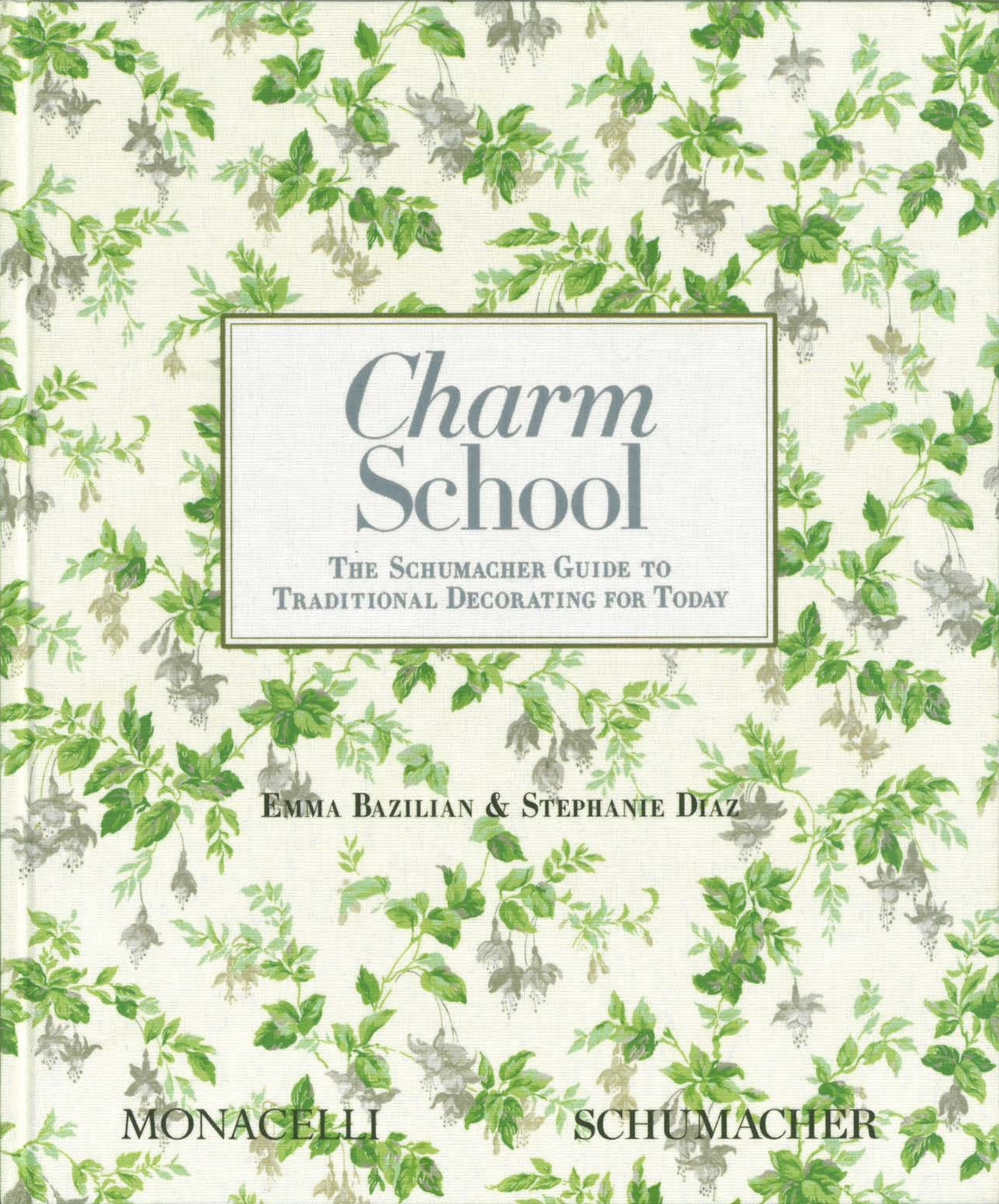

# *Charm* School

## The Schumacher Guide to Traditional Decorating for Today

Emma Bazilian & Stephanie Diaz

MONACELLI SCHUMACHER

On the porch of Markham Roberts and James Sansum's 1870s home in the Pacific Northwest, painted wicker furniture feels old-fashioned but not precious. OPPOSITE, CLOCKWISE FROM TOP LEFT: A rattan bar cart brings the party outdoors at Whitney McGregor's South Carolina house; a daybed in *Albert Performance fabric by Schumacher* can withstand spills. White rattan sets a bright mood at an Adirondack home designed by G.P. Schafer Architect. Another view of Markham Roberts's porch. G.P. Schafer restored and outfitted the 19th-century William C. Gatewood House in Charleston, South Carolina, with historically appropriate painted wicker.

Modern art and a midcentury Saarinen table are unexpected partners for *Schumacher's Le Castellet*, a classic Provençal floral-and-ribbon pattern, in writer Elizabeth Mayhew's Millbrook, New York, home.