S IS FOR STYLE

The Schumacher Book of Decoration

by Dara Caponigro

RIZZOLI
NEW YORK

Elizabeth Mayhew makes a room with soaring proportions utterly inviting and livable by combining contemporary art with antique pieces and a Provencal-style floral-and-ribbon pattern. Tablecloth in *Le Castellet fabric*.

In a bedroom by **Elizabeth Mayhew**, a dark taupe-grey takes on a feminine edge when mixed with creams and pastels.
PRECEDING PAGES: ***Nasturtium wallpaper***

A living room with grand proportions is made irresistibly inviting by Miles Redd, with its multiple gathering spots and utterly chic amalgam of classic components. Armchairs and throw pillows in *Lotus Garden fabric*. PRECEDING PAGES: *Pyne Hollyhock fabric* and *Padova Damask*; *Lotus Garden fabric* and *Coco Stripe fabric*; *Valkyrie Flamestitch fabric*. FOLLOWING PAGES: *Plaisirs de la Chine fabric*. For still life details, see Index.

In a well-appointed dining room by Elizabeth Mayhew, a giant paper lantern presides over shapely furniture and modern art. OPPOSITE: With a limited palette and an unexpected mix of elements—sisal flooring and diaphanous silk balloon shades, antique chandelier and contemporary floor lamp—Veere Greaney creates a transporting living room. Pillows in *Woodpecker fabric by Veere Greaney for Schumacher.*