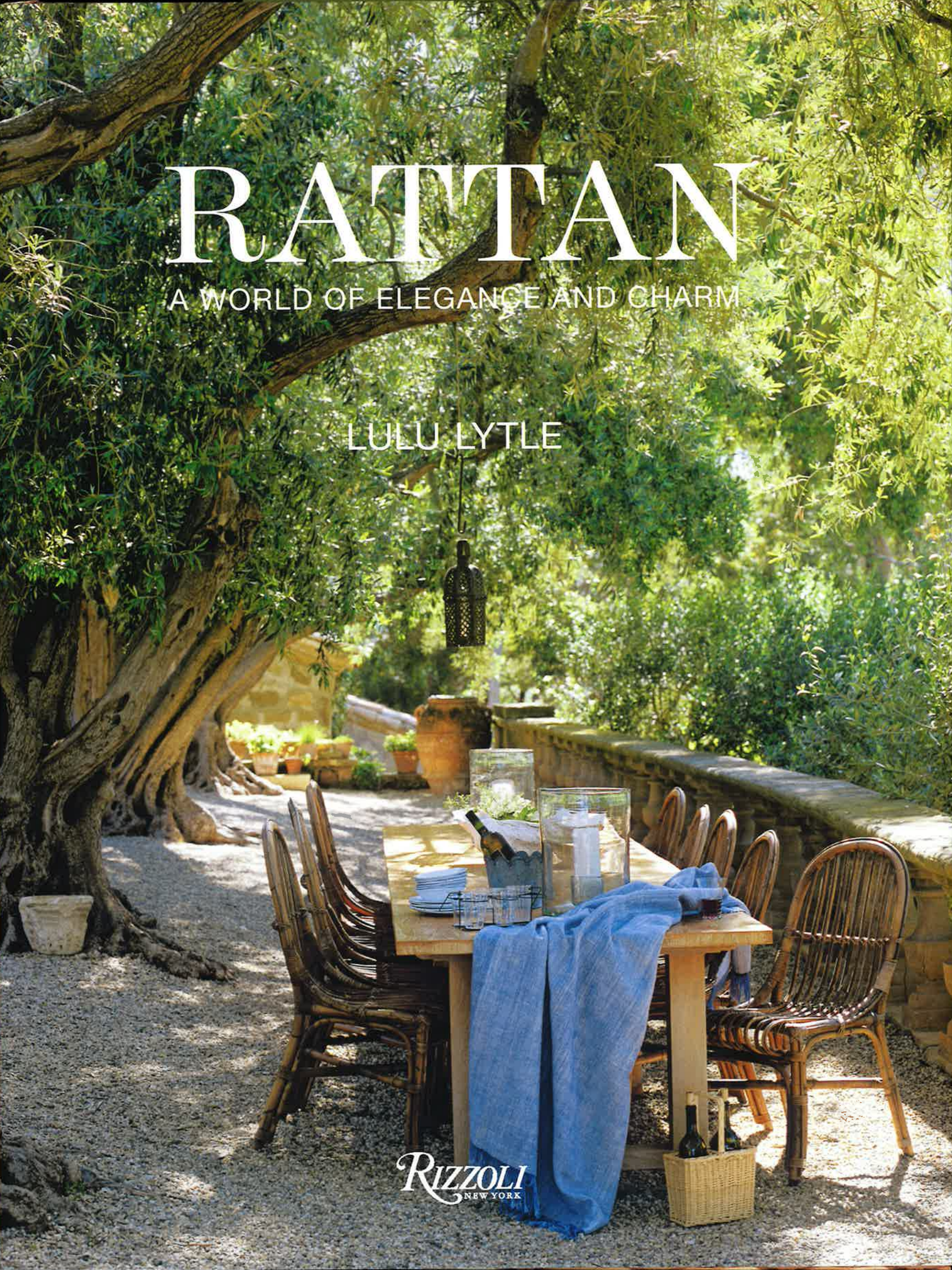

RATTAN

A WORLD OF ELEGANCE AND CHARM

LULU LYTLE

RIZZOLI NEW YORK

PRECEDING PAGES: Villa Mabrouka in Tangier, known as the "House of Luck," was the home of Yves Saint Laurent and Pierre Bergé from the 1990s onwards. Its interior was designed by Bergé. Elaborate rattan chairs and console table, made in Morocco to a French nineteenth-century design, furnished the dining room. This magical garden pavilion was built by Stewart Church, an American designer who resided in Tangier, and was restored by Jacques Grange. Lawrence Mynott painted the murals.

ABOVE: Strong color emphasizes the graphic quality of rattan, particularly when the framework is open. This suite of antique lacquered furniture adds visual punch to a sheltered, shady porch designed by architect Gil Schafer, while the cheerful color brings unity to the otherwise mismatched pieces that were collected over time.

OPPOSITE: Designer and antiques dealer Richard Shapiro is known for mixing humble, rustic elements with more serious pieces. At his home near Beverly Hills, the poolside portico is a full-scale recreation of the facade of a seventeenth-century Palladian villa. Vintage rattan chairs by Bielecky Brothers are grouped in front of an open fire.

Hugo